



La Nacional  
Spanish Benevolent Society Gallery  
239 West 14th street, NYC 10011

art show and musical performance  
**Angela Corti** and **Rosolino Di Salvo**

## **In-Out the City**

Opening, July 18, 2015 at 6:30 PM

Executive Director La Nacional Robert Sanfiz



## In-out the city

Location of the exhibition will be *La Nacional, the Spanish Benevolent Society Gallery*, a private Gallery and cultural center in New York, founded in Manhattan. Since it was founded more than 150 years ago, many artists and personalities from the artistic world like Picasso, Dali, Buñuel and Federico García Lorca lived there as resident artists.

**In-out the city** is an exhibition inspired by Italo Calvino's work, *The Invisible Cities*, whose aim is to interpret visually and audibly the essence of the city, as described by Calvino in his novel: a surreal environment where often the shadows, the signs and the masses blend to create a concert of horizons.

Square modules, like bricks of a wall, alternate each other: some of them with white prints on a clear background, drawings reproductions, depicting maps of stylistically revisited cities and other contrasting and material depicting the supporting structure hidden within the constructions, the scaffold of concrete, with iron wires arranged in parallel like a musical staff. The need to find a form, a support, a building of the immaterial.

A silent and absent city made of signs, shadows and matter.

The music by Rosolino Di Salvo reflects urban reality with the noises or sounds one hears in the streets, the city traffic, the parks, inside homes. A music based on electronic technology inspired by John Cage, who said that silence does not exist, especially in a city.

Italo Calvino in his book describes the city as an imaginary place, out of space and time. In a city one should be able to find out a weave, a spider's web suspended, where residents tend wires and when the wires are so many one can not pass through so there are only the wires and wires supports ...

Cities are so many things: memory, desires, signs of a language; they are places of exchange not only of goods but also of words, desires, memories and even the image of absence.

Cities as a thick wrapping of signs where the sight flows over shapes following one another as in a musical score where no note can be changed or moved, the music ... that is to be found in every corner, street, house, nature.

Cities that are abandoned, in the shade, not lasting walls that are seeking a shape. The city becomes invisible, unhappy and contains a happy city whose existence nobody knows.



**Angela Corti** is an Italian artist from Brescia. Her debut took place in the 90s, with her first plate engraving with etching just before she started her academic studies at the Academy of Fine Arts of Brera in Milan.

From acid etched engraving, she felt the need to make direct sign on metal and use a hand-made paper that, when printed, could create a relief, a beginning of the two-dimensional sculpture. Probably it is the light contrast between the direct sign and paper roughness, between black and white, that facilitates the transition to sculpture.

Signs designed and printed on transparent surfaces become reflected shadows.

Her sculptural research consists in the processing of stone blocks, through a deconstruction-reconstruction operation: she fragments them, then puts them back together; giving the matter a new shape, bringing the pieces together sewing the stones with a metal wire which retains the fragments.

She is one of the artists of IAGA Gallery in Cluj-Napoca (Romania), she has exhibited in various cities, including Athens (Greece), Vilnius (Lithuania), Milan, Rome, Cremona (Italy), New York (USA), Barcelona (Spain), Bucharest (Romania), Prague (Czech Rep.), and others.

In addition, she is part of the platform Design Street, Italian web magazine dedicated to International Design (Milan).

**Rosolino Di Salvo** is a Sicilian architect and musician-composer who makes a search according to which harmony and shape are the tangent of the two paths; his musical process also includes multiple stimuli, through the transfer of experiences that deconstruct the rigid structures of the preconceived musical engineering. His music is therefore evolving, open and experimental, and its sounds are malleable and changeable, like our inner life. There is in fact in his songs a direct junction between the outside and inside world and the guitar is nothing but the instrument of encounter between the two hemispheres. Rosolino Di Salvo's sounds are therefore impressionistic, abstract strokes capable to transform into landscapes, that sometimes flow slow, sometimes fast, to take us elsewhere. Its sounds change the passing of linear time and turn into moving visions. He has performed as a soloist with various chamber ensembles, in various plectrum orchestras.

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He has published music for guitar and ensemble with Bèrben Editions.

His music has been performed in concert by several international musicians, including Giulio Tampalini, Giorgio Mirto, Carlos Bonell, Flavio Cucchi, Claudio Piastra, Giacomo Bigoni, Fabio Maida. They are also contained in *Nocturnes for Guitar* by Giorgio Mirto - Brilliant Classics (Netherlands), *Colors* by Giuseppe Spalletta (Italy) and *Take time* by Giacomo Bigoni - 3Sixty Studios in Fulham (London UK).

The experimental research of the two artists is generated from the encounter of tensions coming from different areas and territories, a union of water and earth, fluid essence and solid rock, music and sculpture.

For information:

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